SOTHEBY & CO.
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CATALOGUE

OF

ENGLISH AND FOREIGN SILVER AND PLATE

INCLUDING

The Property of THE REV. C. H. BOSTOCK
The Property of I. W. DANBY, ESQ.
The Property of R. N. ENGLISH, ESQ.
The Property of J. H. EVANS, ESQ.
The Property of DR. M. LIVINGSTON
The Property of MRS. DORA MYERS
The Property of MRS. JOY RYMAN
The Property of DR. L. F. TINCKLER
AND
The Property of OTHER OWNERS

Day of Sale:

Thursday, 4th July, 1974

AT **ELEVEN** O'CLOCK PRECISELY

1974

Catalogue Price 15p

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ILAP83-D8017

CATALOGUE

OF

ENGLISH AND FOREIGN SILVER AND PLATE

INCLUDING

A James I Apostle Spoon, St. Bartholomew, 1618

A Queen Anne Porringer, by Timbrell & Bentley, 1713

A George III Tankard, by Gurney & Cook, 1760

A George III Cake Basket, by William Plummer, 1780

A pair of George III Chamber Candlesticks, by Nathan Smith & Co. Sheffield, 1809

Four George III Meat Dishes, by Phillip Rundell, 1819

A George IV three-piece Tea Set, by Emes & Barnard, 1825

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Day of Sale:

Thursday, 4th July, 1974

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Three Days Previously (Not Saturdays)

Catalogue Price 15p

A Printed List of all Prices and Buyers' Names at this sale can be supplied for 15p, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH AND FOREIGN SILVER AND PLATE

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With the possible exception of late Victorian and Modern Silver the lots bear the London hall mark unless otherwise stated

Various Properties

PLATED

1 A tapered cylindrical covered Jug with lobed borders and similar applied girdle, domed cover and scroll handle, also inscribed, 8*in. high*

2 A rectangular Tea Urn with reeded handles terminating in lions' masks, domed cover with vase-shaped finial, lobed borders and pedestal foot on bun supports (*one handle broken*), 18*in. high* (a lot)

3 A pair of telescopic Table Candlesticks, the circular bases with gadroon borders, rising to knopped cylindrical stems and sconces, detachable nozzles, 9*in. high*, (11*in. extended*) (4)

4 A shaped circular Muffin Dish and Cover, with detachable liner, 8*in. wide*; an ovoid Egg Boiler, with detachable burner, 8*in. high*; a circular Vegetable Dish and Cover, beaded borders, 9½*in. diam.*; an oval Entrée Dish and Cover, similar, with detachable liner and strainer, 10¾*in. wide*; a five-bar Toast Rack, with a detachable burner, on tripod stand, 7¼*in. high*; a Cheese Scoop; and a pair of Salad Servers (a lot)

5 A pair of Table Candlesticks, the crested circular bases, tapering stems and sconces with lobed and beaded borders, 11*in. high*; a circular Chamber Candlestick, with gadroon borders and detachable extinguisher, 5¾*in. diam.*; and a Wine Funnel, with gadroon, shell and leaf rim, 5¾*in. high* (a lot)

6 A rectangular Entrée Dish and Cover, with gadroon borders, detachable finial, 10½*in. wide*; a pair of pierced oval Salt Cellars, on four feet, 3½*in. wide* (*with liners*); a pair of baluster Candlesticks on oval bases, 6¼*in. high*; and four chased circular Salt Cellars, on ball feet, 1½*in. diam.*, with four *silver* spoons (a lot)

7 A PAIR OF WINE COOLERS with gadroon and foliate rims, lion mask and drop ring handles, paw supports, $8\frac{1}{2}$*in. high* (2)

8 A circular Muffin Dish and Cover with liner, beaded borders, $8\frac{1}{2}$*in. diam.*; and a vase-shaped Caster with diaper pierced cover, 6*in. high* (5)

9 A BREAKFAST DISH AND COVER, the shaped oval dish with foliate border, domed ribbed cover, $16\frac{1}{4}$*in. wide* (2)

10 A shaped oblong Entrée Dish and Cover with gadroon and shell borders, detachable handle, $11\frac{1}{2}$*in. wide* (3)

11 A shaped oval Meat Dish with gadroon border, 16*in. wide*; and a domed oval Dish Cover engraved with a crest, reeded and foliate handle, gadroon border, 13*in. wide* (2)

12 A shaped circular Cake Basket engraved with foliage below a border of grape vine, swing handle, $10\frac{1}{2}$*in. diam.*

13 A CANDELABRUM for seven lights, shaped square base, tapered stem, campana-shaped sconces, six detachable nozzles and a flame finial, $22\frac{1}{4}$*in. high* (a lot)

14 A set of four Table Candlesticks *en suite* with the preceding lot, 12*in. high* (8)

15 A compressed circular Teapot, with rose finial, scroll handle and foliate supports, $5\frac{1}{2}$*in. high*

16 A shaped circular Salver engraved with foliage and flowers, similar chased border, on three panel supports, 10*in. diam.*

17 A ribbed oval Entrée Dish and Cover with foliate borders and similar openwork grips, $13\frac{3}{4}$*in. wide*

18 A baluster Coffee Pot with shell capped curved spout, gadroon rim and domed cover, $9\frac{1}{2}$*in. high*

19 A PAIR OF CANDELABRA for two lights, circular bases, tapered stems and spool-shaped sconces, gadroon borders and central vase finials, $16\frac{3}{4}$*in. high*; and a pair of nozzles with gadroon and shell borders (8)

20 A shaped oblong Entrée Dish and Cover, the moulded borders decorated with leaves at the angles, the cover fluted, $10\frac{1}{2}$*in. wide* (3)

21 A compressed circular Teapot with foliate and floral collar, leaf capped curved spout and shell decorated supports, $5\frac{1}{2}$*in. high*; and a Milk Jug and Sugar Basin with reeded and foliate rims, flying scroll handles, shell supports (3)

22 A pair of oblong Entrée Dishes and Covers with gadroon and foliate borders, detachable handles, 11¼*in. wide* (6)

23 A set of three Entrée Dishes and Covers engraved with identical armorials, gadroon borders and detachable foliate handles, 11¼*in. wide* (9)

The Arms are those of Kellam

24 An oblong Sauce Tureen and two Covers, crested, gadroon borders, shell decorated handles and paw supports, 9¼*in. wide* (3)

25 A pair of shaped circular Salvers with foliate and shell borders, also engraved with a floral band, on openwork panel supports, 10¼*in. diam.* (2)

26 A Cake Basket, shaped oval, engraved in the centre with a crest, gadroon rim decorated at intervals with flowers and foliage, swing handle, 13½*in. wide*

27 A melon-shaped Teapot, scroll handle, curved spout and plain panel supports, 6¼*in. high*

28 A shaped oblong Inkstand with scroll and shell border fitted with central wafer box surmounted by a taperstick and flanked by two cut glass inkwells, 10¼*in. wide* (a lot)

29 A shaped circular Salver, engraved with leaves, scrolls and diaper, moulded border decorated with floral motifs at intervals, openwork panel supports, 16*in. diam.*

30 A shaped oval Venison Dish with typical tree and well, engraved with armorials below the gadroon, shell and foliate borders, on detachable heater base with scroll handles and bun supports, 25½*in. wide*

The Arms are those of Beckett, of Somerby Park, co. Lincoln

31 A pair of three-light Candelabra, with circular bases, semilobed tapering stems and campana-shaped sconces, the scroll branches with similar sconces flanking a central vase-shaped sconce, detachable nozzles and four flame finials, 19¾*in. high* (12)

32 An oval Teapot on Stand, the teapot with curved spout and domed cover, the stand on bun supports, both with lobed borders, 7½*in. overall height* (2)

33 A Coffee Jug in the manner of Paul Storr engraved with armorials above lobes and a band of shuttlecock motifs, similar band at the neck, on rim foot, 8*in. high*

The Arms are those of Kelham, of Bleasby Hall, co. Nottingham

34 A shaped circular Vegetable Dish and Cover, gadroon, shell and foliate border, the domed cover engraved with armorials, foliate handle, $10\frac{3}{4}$*in. diam.* (2)

The Arms are those of Mundy, London

The Property of Mrs. K. Warner

35 A pair of Table Candlesticks, gadroon bordered, with plain cylindrical stems, detachable nozzles, $7\frac{1}{2}$*in. high* (4)

36 A LARGE CIRCULAR CAKE BASKET with crested openwork floral and foliate swing handle, the rim decorated with shells and leafage and the sides chased with flower sprays, plain centre, $14\frac{3}{4}$*in. diam.*

The Property of Mrs. J. Cairns

37 A compressed circular three-piece Tea Set, comprising:- a Teapot, Milk Jug and Sugar Basin, the bodies ribbed and initialled, leaf capped double-scroll handles, on foliate panel supports (3)

The Property of Professor A. D. Ritchie

38 A rectangular Toasted Cheese Dish, the crested domed cover with ball finial, corded borders, detachable turned wood handle, 10*in. wide* (2)

The Property of Mrs. H. Reid

SILVER

39 A pair of Dressing Table Candlesticks, the square bases with borders of husks and paterae between beading, fluted stems and sconces, detachable nozzles, $5\frac{1}{2}$*in. high, Modern* (*loaded*) (4)

40 A pair of Table Candlesticks, with circular bases, tapering stems and campana-shaped sconces, with a textured finish, $9\frac{3}{4}$*in. high, Modern* (*loaded*) (2)

The Property of Mrs. C. F. L. Wills-Sandford

41 An oblong Teapot with gadroon border, domed cover, curved spout and angular handle, on ball supports, $5\frac{3}{4}$*in. high, Modern,* 17*oz.* 6*dwt.* (*all in*)

The Property of W. S. Ellison, Esq.

42 A circular Bowl with waved moulded lip, inscribed on one side, on spreading base, 10*in. diam., Modern,* 30*oz.* 11*dwt.*

43 A Victorian compressed circular Teapot with flower finial, on anthemion feet, later monogrammed and inscribed, $6\frac{1}{4}$*in. high, fully marked, probably by Joseph Wilson,* 1843, 23*oz.* 12*dwt.* (*all in*)

44 Six Teaspoons, and a pair of Sugar Tongs, with foliate decorated terminals, (*case*); five Tea Knives, with steel blades, (*case*); a fluted Rose Bowl, with detachable grille, 2½*in. high*; a Chamber Candlestick, 3¼*in. high*, (*loaded*); three glass Bottles, a Pepper and a Jar, of various sizes, with silver mounts, 2¼*in.*-5½*in. high*; a foliate chased Hairbrush; and a Teaspoon, with shaped terminal, *all Modern*, 5*oz.* 13*dwt.* (*of weighable silver*) (a lot)

45 A Victorian oblong Cigarette Box, the lid chased with a Teniers scene, 6½*in. wide, Birmingham*, 1899 (*cedar lined*)

46 A pair of oval Sauceboats, with gadroon borders, leaf capped flying-scroll handles, on hoof supports headed by shell motifs, 6¾*in.*, *Modern*, 10*oz.* 2*dwt.* (2)

47 A George III Onslow pattern Sugar Sifter, the fluted bowl pierced with scrolls, *by George Smith*, 1778, 1*oz.* 8*dwt.*

48 A pair of Butter Shells, with fluted bowls, on ball supports, 5¾*in. wide, Modern*; and a pair of compressed circular Salt Cellars, with beaded borders, on hoof supports headed by shell motifs, 2½*in. diam.*, 1890, 8*oz.* 16*dwt.* (2)

49 A PAIR OF PLAIN OBLONG ENTRÉE DISHES AND COVERS with gadroon borders and detachable finials, 11½*in. wide, Modern*, 99*oz.* 9*dwt.* (6)

50 A pair of Table Candlesticks, the square bases, column stems and sconces decorated with drapery and husk festoons between beaded borders, detachable nozzles, 7½*in. high, Modern* (*loaded*) (4)

51 A four-piece Tea and Coffee Set, the oval bodies fluted at intervals and with waved borders, loop handles, *the coffee pot* 8½*in. high, Modern*, 52*oz.* 5*dwt.* (*all in*) (4)

52 A baluster Jug, with beaded rat-tail below the short spout, double-scroll handle, on spreading base, 5¾*in. high, Modern Hallmarked*, 10*oz.* 15*dwt.*

53 A CIRCULAR BOWL, of Monteith type, the shaped rim with female masks at intervals above scrolls, engraved with initials and date in the centre, on moulded base, 13*in. diam.*, *Modern Hallmarked*, 61*oz.* 12*dwt.*

54 A CYLINDRICAL TANKARD, later engraved with armorials within an architectural and foliate cartouche, openwork thumbpiece, scroll handle, on spreading base, 7½*in. high, marked on body and cover*, 1762, *also with Modern additions marks*, 25*oz.* 18*dwt.*

55 AN OVAL DESSERT BOWL with lug-shaped handles and on spreading foot, also inscribed, 15*in. wide, Modern*, 38*oz.* 12*dwt.*, *plinth* (2)

56 A PAIR OF SILVER-GILT CASTERS, after originals by Lamerie, vase-shaped, cast and chased with alternating scale and basketweave panels, and with shell and foliate motifs in low relief, 8¼*in. high, Modern,* 33*oz.* 18*dwt.* (4)

57 A PAIR OF SILVER-GILT REPLICAS OF 17TH CENTURY STANDING CUPS each engraved with a representation of the Bank of England's Britannia medallion, the body and spreading foot of each decorated with a broad matted band, baluster knopped stems, also inscribed, 15¼*in. high, by D. & J. Wellby,* 1908, 148*oz.* (*fitted case*) (3)

58 Miniatures: An oblong Centre Table and a Sofa *en suite,* each chased with a lyre motif within scrolling foliage, 2¾*in. and* 3*in. wide*; a set of six Dining Chairs and a pair of Carvers, chased with floral swags, all with mask headed cabriole legs, 1½*in. and* 1¾*in. high*; and a Bureau, pierced and chased with various scenes, on turned supports with an X stretcher, 2¼*in. wide, Import Marks for* 1899/1900/1901, 8*oz.* 16*dwt.* (11)

59 An hemispherical Rose Bowl chased with a band of vertical lobes above the similarly decorated spreading foot, reeded rim, 8¼*in. diam., Modern,* 16*oz.* 8*dwt.*

60 Two Georgian compressed circular Salt Cellars, later chased with flowers and foliage below the gadroon rims, gilt interiors and on hoof supports, 2½*in. diam.,* 1765 *and circa,* 2*oz.* 16*dwt.* (2)

61 A George III baluster Milk Jug, chased with flowering foliage and scrolls, foliate scroll handle, on three volute supports headed by shells, 4¼*in. high, maker's mark rubbed,* 1818, 8*oz.* 10*dwt.*

The Property of S. A. N. Awdry, Esq.

62 A George III rectangular Vinaigrette, engine-turned, with foliate pierced grille, gilt interior, 1½*in. wide, marked on lid and grille,* 1816; and a circular Pill Box, with corded borders, 1¼*in. diam., Birmingham,* 1898, 1*oz.* 4*dwt.* (3)

63 A George III plain rectangular Vinaigrette, the grille pierced into a basket of fruit, gilt interior, 1¼*in. wide, fully marked, probably by John Deacon,* 1805; a similar example, marked on base and cover, 1¼*in. wide, by Thomas Howell,* 1801; and another example, engraved in the form of a purse, ¾*in. wide, fully marked, by W. Lea & Co., Birmingham,* 1817, 1*oz.* 3*dwt.* (3)

64 A George III baluster Pepper, engraved with contemporary foliate initials above a reeded girdle, pierced domed cover with ball finial, on spreading foot, 5½*in. high, marked on body and cover, by Peter & William Bateman,* 1809, 2*oz.* 6*dwt.* (2)

The Property of Miss F. E. Wheeler

65 A George III helmet-shaped Cream Jug, engraved with contemporary foliate initials, reeded rim and loop handle, on pedestal foot, 5¾*in. high, probably by Thomas Shepherd,* 1792, 3*oz.* 14*dwt.*

66 A George III baluster Cream Jug, plain between gadroon borders, leaf capped double-scroll handle, on pedestal foot, the underside engraved with the inscription *"John & Mary Murally, December ye* 13: 1767", 5¼*in. high, by Thomas Smith,* 1774, 6*oz.* 2*dwt.*

The Property of J. F. Spry, Esq.

67 A George III baluster Mug, later chased with scrolls, diaper and floral sprays incorporating a vacant cartouche, leaf capped double-scroll handle, on spreading base, 4½*in. high, by John Deacon,* 1773, 9*oz.* 12*dwt.*

The Property of Mrs. M. Vaughan

68 A circular Sugar Bowl with shaped rim and four supports, 5*in. diam.*,; and a Trefid Spoon, engraved with the same initials; an initialled Porringer with reeded handles, 2¾*in. high*, and a Trefid Spoon; and a small Mug initialled above foliate and floral chasing, double scroll handle, 3¼*in. high, Modern,* 12*oz.* 3*dwt.* (*two fitted cases*) (7)

69 A George III drum-shaped Teapot engraved on one side with a crest, straight spout, ivory finial and handle, 4½*in. high, marked on base and lid, by Charles Wright,* 1771, 11*oz.* 17*dwt.* (*all in*)

70 A George III rectangular Tea Caddy, the bulbous body with accentuated angles and engraved with armorials within a floral and foliate cartouche, detachable lid with bud finial, gadroon borders and shell supports, 5½*in. high, marked on base and lid, by Smith & Sharp,* 1760, 8*oz.* 5*dwt.* (2)

The Property of Miss N. Green

71 A pair of George IV silver-gilt Grape Scissors, the arms decorated with lions' masks within shells, leafage and vines, waved blades, *by Charles Rawlings,* 1822, 4*oz.* 14*dwt.*

Different Properties

72 Four sets of six Teaspoons, two with Sugar Tongs, two bright-cut; six Cocktail Sticks with cockerel terminals; four Napkin Rings, an Egg Cup and an Egg Spoon, 14*oz.* 18*dwt.*; and six Tea Knives with vine chased handles, *all Modern* (*nine fitted cases*) (53)

73 A mug engraved with floral and foliate festoons, 3*in. high*; a campana-shaped Mug, 3½*in. high*; three two-handled Cups, 3-4¾*in. high* (*one on fixed plinth*); three engraved Tot Cups, 4*in. high*; a plain example, 4*in. high*; a semi-lobed Milk Jug, 2½*in. high*; a faceted example on bun supports, 3¼*in. high*; a Salt Cellar in the form of a Duck, 4*in. wide*; and a Salt Spoon, *all Modern,* 18*oz.* 2*dwt.* (*of weighable silver*) (13)

74 A pair of George III bright-cut Sugar Tongs, *circa* 1790; two Berry Spoons, *Exeter*, 1833/43; a Butter Shell, 3¾*in. wide*; two pierced and chased Bon-Bon Dishes, oval, 5*in. wide*; a pierced circular example, 3*in.*; a small oval Sugar Basin, chased, 4*in. wide*; a chased oblong Pin Box, 4¾*in. wide*; two Napkin Rings; seven Teaspoons, three engraved; a Dessert Spoon and Fork; two pairs of Sugar Tongs, 19*oz.*; three Tea Knives and a vine chased Hand Mirror, *late Victorian & Modern* (26)

75 A shaped circular Bowl with ovolo rim, side handles and leaf headed volute supports, 12½*in. wide*; an octagonal Dessert Stand on spreading foot, 7¾*in. wide*; a helmet-shaped Milk Jug and small Vase, 5¼*in. and* 3¾*in. high*; an engine-turned Cigarette Case, gadroon borders, 5*in. wide*, 45*oz.*; and an oblong Cigarette Box with notched border and bracket supports, 6*in. wide, all Modern* (*one fitted case*) (7)

76 A MATCHING THREE-PIECE COFFEE SET, comprising a Coffee Pot, Milk Jug and Sugar Basin, with oval faceted bodies, angular handles, *Modern*, 32*oz.* 4*dwt.* (*all in*) (3)

77 A George IV Fiddle pattern Fish Slice, crested, *by Jonathan Hayne*, 1823, 4*oz.* 3*dwt.* (2)

78 A George III Caddy Spoon, initialled, with fluted bowl, *by Thomas Watson, Newcastle*; two other Caddy Spoons, with wrigglework decoration, *all circa* 1800; a French Teaspoon; fifteen Tea and Coffee Spoons, *Chinese*, 5*oz.* 2*dwt.*; and a Butter Knife, *Birmingham*, 1821 (20)

79 A pair of George III Sugar Tongs, reeded, *by P. & A. Bateman*, 1795; two pairs of bright-cut Sugar Tongs, and two pierced examples, *all circa* 1780; and another initialled pair, *by Jonathan Hayne*, 1822, 7*oz.* 2*dwt.* (6)

80 Two George III Old English pattern Tablespoons, initialled, *by James Crawford, Newcastle*, 1778; two Tablespoons, similar, *by P. & A. Bateman*, 1793; another two Tablespoons and a Dessert Spoon, *by different makers*, 1747/92/1800, 12*oz.* 3*dwt.* (7)

81 Four Victorian Fiddle pattern Tablespoons and eight Dessert Spoons, with the initial 'N', *makers' mark S.H., D.C.*, 1860; and another Dessert Spoon, *by William Eaton*, 1822, 22*oz.* 16*dwt.* (13)

82 A set of twelve Dessert Knives and Forks, with silver blades and tines, reeded handles, *Modern* (24)

83 Ten Victorian Hanoverian pattern Tablespoons, with rat-tail bowls, seven three-prong Table Forks and a Sauce Ladle, matching, *by different makers*, 1887/1900/01, 41*oz.* 10*dwt.* (18)

84 Four Victorian Fiddle pattern Teaspoons, crested, 1876; five Fiddle Thread pattern Egg Spoons, 1844/45/59; four Teaspoons, *circa* 1775; a pair of bright-cut Sugar Tongs, 1779; two Dessert Spoons, and a Fruit Knife, *Modern*, 13*oz.* 7*dwt.* (*excluding knife*) (17)

85 A William IV Fiddle pattern Soup Ladle, crested, *by William Eaton*, 1835; and a rectangular Cigarette Case, similarly crested, gilt interior, $3\frac{1}{4}$*in. wide, Modern,* 7*oz.* 2*dwt.* (2)

86 An octagonal Ink-Well, initialled, reeded borders, clear glass liner, $4\frac{3}{4}$*in. wide*; and a tapered cylindrical Cream Jug, with scroll handle, $2\frac{1}{2}$*in. high, both Modern,* 2*oz.* 10*dwt.* (*weight of jug only*) (2)

87 A George III barrel-shaped Mug, engraved with reeded bands simulating hoops, angular handle, $2\frac{1}{2}$*in. high, by E. Morley,* 1807, 2*oz.* 4*dwt.*

88 A George III Old English pattern Serving Spoon, crested, *by Thomas Northcote,* 1813; and a Fiddle pattern example, initialled, *by John S. Hunt,* 1847, 8*oz.* 14*dwt.* (2)

89 Fiddle and Old English pattern Table Silver, some pieces initialled, comprising:- three Tablespoons, six Table Forks, three Teaspoons, a Salt Spoon, a Caddy Spoon, and a pair of Sugar Tongs, *by various makers, Georgian and Victorian dates from* 1799 *to* 1865; a Napkin Ring, with hammer finish, *Modern,* 23*oz.*; a Mug, foliate engraved, $4\frac{1}{2}$*in. high, plated*; and a pair of Razors, with carved ivory handles (*in fitted leather case*) (a lot)

90 A George IV compressed circular Teapot, chased with floral and foliate motifs on matted grounds, domed cover with bud finial, loop handle, on pedestal foot, $5\frac{1}{2}$*in. high, marked on base and lid, maker's mark W.H.,* 1826, (*the finial nut, by George Cowles*), 28*oz.* 12*dwt.* (*all in*)

The Property of Mrs. D. J. Taylor

91 Sixteen Georgian Old English pattern Teaspoons, the terminals engraved with identical initials, *by various makers, four by members of the Bateman family,* 1796/99/1802/03/13/21, 8*oz.* 15*dwt.* (16)

92 A small George III crested cylindrical Mug with two reeded bands and leaf-capped angular handle, $2\frac{3}{4}$*in. high, by Emes & Barnard,* 1818, 3*oz.* 4*dwt.*

93 A George III crested Old English pattern Soup Ladle, *by Smith & Fearn,* 1786; and a monogrammed Straining Spoon, *by Eley & Fearn,* 1799, 9*oz.* (2)

94 A George III Mustard Pot, monogrammed and crested and with lightly engraved bands, reeded borders and handle, $2\frac{3}{4}$*in. high, marked on base and cover, by John Emes,* 1797, 2*oz.* 18*dwt.* (*blue glass liner*) (2)

95 A George I octagonal Tea Caddy, plain except for a later crest within a rococo cartouche on one side, flat hinged cover, $4\frac{1}{4}$*in. high, by John Farnell,* 1722, 9*oz.* 1*dwt.* (*case*) (2)

96 A George III baluster Cream Jug with waved lip and pedestal base, 3¼*in. high, probably by William King,* 1766, 3*oz.* 12*dwt.*

97 An early George III Soup Ladle with shell bowl, the fiddle end crested, 1763, 5*oz.* 11*dwt.*

98 A George III oval Teapot and Stand, of shaped outline, engraved with an identical monogram, the teapot lobed at intervals and with straight tapered spout, 6*in. high, fully marked, by Daniel Pontifex,* 1797, *the teapot base with another maker's mark in addition,* 14*oz.* 12*dwt.* (*all in, excluding loaded stand*) (2)

99 A George II octagonal Tea Caddy, engraved circa 1770 with a crest and coat-of-arms, slide-on cover and loose cap, the initial B on the under side, 5*in. high, by James Smith,* 1733, 6*oz.* 19*dwt.* (3)

The Arms are those of Cleveland

The Property of W. Rogers, Esq.

100 By Hester Bateman. A pair of George III oval Salt Cellars, the sides pierced with vertical pales and urn motifs, below beaded borders, on claw and ball supports, 3*in. wide,* 1780, 3*oz.* 7*dwt.* (2)

The Property of R. W. Tydeman, Esq.

101 A George III Old English pattern Soup Ladle, *by Peter and Anne Bateman,* 1797, 5*oz.* 15*dwt.*

The Property of E. D. Field, Esq.

102 A George III rectangular Snuff Box, the concave lid with gadroon border, otherwise plain, 2¼*in. wide, by John Law, Sheffield,* 1814

103 A George III Fiddle Thread Shell pattern Soup Ladle, engraved with a crest, *by W. Eley & W. Fearn,* 1815, 8*oz.* 5*dwt.*

Various Properties

FOREIGN SILVER

104 A rectangular Card Case, chased on one side with birds amid foliage and on the other with figures near buildings, 4*in.* (10.5*cm.*) *long, Chinese, late* 19*th Century* (2)

105 A 19th Century Dutch rectangular Tobacco Box, the hinged lid engraved with a pastoral scene within scroll, diaper and foliate motifs, 5¼*in. wide, fully marked,* 1854, 5*oz.* 14*dwt.*

106 A mid-18th Century octagonal Etui, the hinged lid engraved with armorials below a helm and foliate mantling, and the base with a cypher headed by a coronet, 3¾*in. high, apparently unmarked, probably German, circa* 1750

107 Twelve French silver-gilt Dessert Knives, the handles engraved with crests and monograms, chased with reeded bands, husks and leaves, *maker's mark D.L.*; and five matching examples, *maker's mark E.C., all stamped Odiot, Paris, circa* 1850 (17)

108 A French Wine Taster, of typical form, engraved with a name below the lip and with twin-serpent handles, 3¼*in.* (8*cm.*) *diam., circa* 1830, 4*oz.* 5*dwt.*

109 A French silver-gilt Fiddle Thread pattern Spoon and Fork engraved with initials below a Ducal coronet, *circa* 1810, 3*oz.* 17*dwt.;* and a Knife similarly engraved and chased with strapwork, *circa* 1850, *all Paris* (*fitted case*) (4)

110 A 17th Century Scandinavian Spoon, the bowl engraved with a monogram within leafage and with initials on the reverse, twist stem with ball finial showing traces of gilding, *maker's mark only apparently I.S.O. in monogram, probably Norwegian, circa* 1630; and another Spoon, with mask finial, the bowl back with a foliate wreath, *apparently unmarked, Scandinavian,* (*stem a replacement*) (2)

111 An early 17th Century Scandinavian Spoon, the short twisted stem applied with a female figure and with crown terminal, showing traces of gilding, *apparently unmarked, circa* 1610

112 An 18th Century Scandinavian heart-shaped Spice Box, with moulded girdle, pricked with contemporary initials and date and engraved with leafage, crown finial, 2¾*in.* (7*cm.*) *wide, apparently unmarked, circa* 1775

113 An early 19th Century oval Box, with bright-cut and wrigglework decoration, 1¼*in.* (3*cm.*) *wide,* 1819; another example, similar, with reeded sides and drop-ring finial, 1¼*in.* (3.3*cm.*) *wide, circa* 1820; and an oblong Box, with incurved angles, engraved with leaf designs, 1¼*in.* (3.4*cm.*) *wide,* 1853, *all Dutch* (3)

114 An oval Box, with reeded borders, the detachable lid centred by a raised foliate design, 2¼*in.* (6*cm.*) *wide, apparently unmarked*; a small Casket, with figures on the lid and base, 1¼*in.* (3.5*cm.*) *wide*; an oval Box with beaded borders and floral motifs between, 1¼*in.* (3.5*cm*). *wide*; and a Scent Flask with silver-gilt mounts and chain rising from serpents, 2¾*in.* (7.3*cm.*) *long, all mid-*19*th Century* (4)

115 A MID-18TH CENTURY GERMAN BEAKER, the bell-shaped bowl flat-chased with interlaced scrolls and leafage on matted ground and inset with coins, moulded rim, on spreading base, 4*in.* (10*cm.*) *high, maker's mark W.K., Berlin, circa* 1745, 5*oz.* 2*dwt.*

116 A COLONIAL CUP AND COVER, the bell-shaped body chased with a foliate band above lobing, screw-on spreading foot and detachable domed cover, 13*in. high, apparently unmarked, Indian, circa* 1820, 55*oz.* (2)

The underside inscribed *'Indian Silver Cup and Cover, Assay* 16½*dwts. worse than English Sterling,* 5*d per. oz. less value.'*

SILVER

117 A pair of George IV Scottish Old English pattern Serving Spoons, initialled, *maker's mark indistinct, possibly that of Alexander Zeigler, Edinburgh,* 1827, 5*oz.* 15*dwt.* (2)

118 A pair of George III compressed circular Salt Cellars, initialled below waved gadroon rims, each on three supports headed and terminated by shell motifs, 2½*in. diam., by Thomas Watson, Newcastle, circa* 1790, 4*oz.* 18*dwt.* (2)

GOLD

119 A CIRCULAR GOLD VINAIGRETTE with engine-turned sides and base, the lid chased with a putto holding a lyre within a foliate border (bearing traces of enamel), simply pierced grille, 1*in. diam., apparently unmarked,* 19*th Century*

SILVER

120 A Victorian shaped oblong Vinaigrette engraved with initials and scrolling foliate motifs, similar pierced grille, 1*in. wide, maker's mark D.P., Birmingham,* 1858

121 A Victorian Caddy Spoon, in the form of a vine leaf, realistically tooled, with reeded ring handle, *by Taylor & Perry, Birmingham,* 1837

122 A George III oblong Vinaigrette, the hinged lid engraved with initials within a band of foliate motifs, gilt interior, 1¼*in. wide, marked on base and lid, by John Shaw, Birmingham,* 1806

123 A George II double-compartment Snuff Box, of boat-shaped form, the flush-hinged lids flat-chased with flowering foliage enclosing a later engraved crest and monogram, gilt interior, 3¾*in. wide, marked on base and one cover, maker's mark P.W. in script,* 1740/41

124 A small early 18th Century octagonal Box, with moulded borders and domed lid, 1½*in. high, maker's mark only, by Phyllis Phillip, circa* 1725; and a rectangular Vinaigrette, the lid engraved with a name within vermicelli motifs, similar designs on the base, 1¼*in. wide, fully marked, by John Shaw, Birmingham,* 1794 (2)

125 A George III circular Pill Box, crested on the base and with a vacant shield on the lid, ¾*in. diam.,* 1796; an octagonal example, with diaper and bright-cut motifs, 1½*in. high,* 1803, *both by Joseph Taylor*; an oval Patch Box, with tooled borders, 1*in. wide,* 1795, *all Birmingham*; a circular lapis lazuli Pill Box with silver mounts, 1*in. diam.*; and another example in the form of an apple, 1*in. high, both Modern* (7)

126 A George III oval Vinaigrette, with tooled decoration, 1*in. wide, by John Turner, Birmingham,* 1798 (*grille missing*); a circular Inkwell, 4½*in. diam.*; an oval Mustard Pot and Spoon, with scroll finial and angular handle, 2½*in. high*; and a circular Mustard Pot and Spoon, with moulded borders, 2½*in. high, Modern,* 6*oz.* 15*dwt.* (*excluding two liners and inkwell*) (a lot)

127 A pair of oblong Salt Cellars with Spoons (*two liners*), 2*in. wide*; a pair of Pepperettes, 2½*in. high*; an oval Mustard Pot and Spoon, 2¼*in. high*; a rectangular Box, with a Dutch scene on the lid, 2*in. wide*; a heart-shaped Box, 2½*in. wide*; a chased oblong example, 3¼*in. wide*; a shaped circular Dessert Stand, 4*in. diam.*; a Vase, three Dishes, a Pin Cushion and a Magnifying Glass, *all late Victorian or Modern*, 20*oz.* 12*dwt.* (*of silver*) (a lot)

128 A pair of Victorian oval Salt Cellars, in late 18th Century taste, monogrammed and pierced with flowerheads between tooled borders, on four feet, 3½*in. wide, maker's mark N. & H.*, 1894; and another pair, in similar style, pierced with vertical pales, 3½*in. wide, maker's mark G.U.*, 1898, *all Birmingham*, 5*oz.* 19*dwt.* (*excluding four liners*) (8)

The Property of D. B. Smith, Esq.

129 A George IV rectangular Vinaigrette, engraved in the form of a purse, within pricked borders, 1*in. wide, fully marked, maker's mark T.N.*, 1829; and a similar example, the hinged lid initialled and engraved with scroll motifs on linear grounds, 1*in. wide, fully marked, by George Unite*, 1875, *both Birmingham* (2)

130 A George III silver-gilt rectangular Vinaigrette, the initialled hinged lid and base engraved with foliate motifs on pricked and linear grounds, 1½*in. wide, fully marked, by Joseph Willmore, Birmingham*, 1812

131 A George IV star-shaped Badge, engraved "THE REWARD OF MERIT" within feather edge borders, 2¼*in. wide, probably by George Knight*, 1820

132 A George III Travelling Knife and two-prong Fork, with silver blade and tines, reeded fillets and mother-o'-pearl handles, *probably Exeter, circa* 1795 (*contemporary fitted pig-skin case*) (3)

133 A George III Corkscrew, with a detachable cover, engraved with swirling lobes and flutes, 3¼*in. high, by Samuel Pemberton, Birmingham*, 1789 (2)

134 A George III kidney-shaped Wine Label, engraved for W. Wine, within a reeded border, *by Joseph Willmore, Birmingham*, 1790; a shaped oval example, engraved for Sherry within a reeded border with shell motifs at intervals, *by Charles Rawlings*, 1822; and a crescent-shaped example, enclosing an initialled oval, engraved for Lavender Water, *maker's mark S.H.*, 1808 (3)

135 A pair of George III crescent-shaped Wine Labels, engraved for Rum and Port within feather edge borders, *maker's mark A.J., circa* 1770 (2)

136 A pair of George III oblong Wine Labels, engraved for Sauterne and Port, within gadroon borders enclosing shell and scroll motifs, *by Matthew Linwood & Son, Birmingham*, 1817/18 (2)

137 Three George III Provincial scroll-shaped Wine Labels, engraved for I. Whisky, S. Whisky and Sherry, with grape laden vine leaf decoration and supporting initialled oval shields, *by Hampston & Prince, York, circa* 1810 (3)

The Property of Mrs. J. Barrow

138 A George III matching four-piece Tea and Coffee Set, the vase-shaped bodies profusely chased with foliage, scrolls and rocaille ornament on matted ground and engraved with a coat-of-arms and crest, flower finials, the handles headed by caryatids, on spreading bases, *the coffee pot 9in. high, by S. Royes & J. E. Rix,* 1818, *the remainder by Samuel Hennell,* 1816, 79*oz.* 16*dwt.* (*all in*)

The Arms are those of Reynolds

The Property of J. Cardiff, Esq.

139 A George II baluster Mug, with double-scroll handle, on spreading foot, 4¾*in. high, by Francis Spilsbury,* 1734, 12*oz.* 7*dwt.*

140 A George II cylindrical Mug, applied with a moulded girdle above the skirt base, engraved with two sets of initials on the scroll handle, 5*in. high, marked on body and handle, by Humphrey Payne, probably* 1746, 15*oz.* 10*dwt.*

The Property of Mrs. F. W. L. Wallace

141 A George III Sugar Vase and Cover, the baluster body engraved with a crest and motto, also chased with floral sprays between curved lobes and above a band of acanthus leafage, similar spool shaped cover with acorn finial, gadroon borders and spreading foot, 7*in. high, marked on base and cover, by Smith & Sharp,* 1770, 10*oz.* 12*dwt.* (*shagreen case*) (2)

The Property of Mrs. Joy Ryman

142 A George III four-piece Tea Set with matching Coffee Pot, the oval teapot, milk jug, sugar basin and teapot stand engraved with the initial 'F' within a foliate wreath below similar bands of leaves and wrigglework, the milk jug and sugar basin with reeded borders and angular handles, *by John Langlands Jr., Newcastle,* 1799; the vase-shaped coffee pot with similar engraved decoration, pedestal foot and spool-shaped cover, *by John Emes,* 1800, 56*oz.* 13*dwt.* (*all in*) (5)

The Property of The Reverend C. H. Bostock

143 Six George III Bright-Cut pattern Tablespoons, the terminal backs engraved with the contemporary initials hse, *by George Smith,* 1780, 10*oz.* 3*dwt.* (6)

144 A GEORGE III CIRCULAR SALVER, the centre later engraved with a coat-of-arms, crest and motto, shaped gadroon border, 20*in. diam., maker's mark indecipherable,* 1766, with openwork handles rising from leafage, *with modern additions marks,* 90*oz.* 5*dwt.*

The Arms are those of Cumming

145 An oblong Milk Jug, chased with reeded bands, leaf-capped loop handle, on ball supports, 3½*in. high, marks obliterated, circa* 1825, 4*oz.* 2*dwt.*

146 A George III helmet-shaped Milk Jug, engraved with a band of foliate motifs within pricked roundels below a reeded rim, angular handle, 4*in. high, maker's mark rubbed,* 1805, 3*oz.* 8*dwt.*

147 Two George III Old English pattern Serving Spoons, crested, *one by Thomas Chawner,* 1776, *the other marks indecipherable*; and a Feather-edge pattern Serving Spoon, with the same crest, *by John Lamfert,* 1769, 9*oz.* 1*dwt.* (3)

148 A pair of George III Fiddle pattern Savoury Servers, crested, *by W. Chawner,* 1829 *and Eley, Fearn & Chawner,* 1811; a Fiddle pattern Fish Slice, crested, 1804; and a Serving Fork, crested Old English pattern, 1801, 16*oz.* 19*dwt.* (4)

149 *By Hester Bateman.* Two George III Meat Skewers, of similar design and engraved with the same crest, 14*in. and* 11*in. long,* 1789, 6*oz.* 15*dwt.* (2)

150 A George III Meat Skewer, with simple ring finial, 12¼*in. long, by Thomas Smith,* 1771; and a Marrow Scoop, crested, *by G. Smith & W. Fearn,* 1791, 4*oz.* 18*dwt.* (2)

151 A Queen Anne Marrow Scoop, *by Richard Hutchinson,* 1710, 1*oz.* 6*dwt.*

152 A Queen Anne Marrow Scoop, *maker's mark partly obliterated, possibly that of Daniel Garnier, apparently* 1709, 1*oz.* 13*dwt.*

153 A GEORGE III BALUSTER TANKARD with applied girdle and chased with flowers, leaves and flowers, domed cover, openwork thumbpiece and double scroll handle, gilt interior, 8¼*in. high, marked on base and cover, maker's mark I.M.,* 1766, 28*oz.* 6*dwt.*

154 A GEORGE II BALUSTER TANKARD with applied girdle, domed cover, openwork thumbpiece and double scroll handle, later chased with scrolls and floral and foliate sprays, 7¼*in. high, marked on base, lid and handle, by John Langlands, Newcastle,* 1757, 22*oz.* 12*dwt.*

155 A BALUSTER TANKARD with vacant scroll cartouche and later chased with flowers and leaves on a matted ground, similar domed cover, openwork thumbpiece and double scroll handle, 7¼*in. high, marked on base, by Richard Bayley,* 1740, *the lid apparently* 1782, 23*oz.* 18*dwt.*

156 A George I cylindrical Tankard with vacant cartouche above an applied girdle, later chased with scrolls, grape vine and bacchanalian figures on a matted ground, domed cover, volute thumbpiece and 'S' scroll handle, gilt interior, 8½*in. high, marked on handle, by C. Overing, and on body and cover,* 1718, 35*oz.* 8*dwt.*

157 A Queen Anne cylindrical Tankard with applied girdle, domed cover, volute thumbpiece and 'S' scroll handle, later chased with flowers, leaves and scrolls, also inscribed on an applied plaque, 8*in. high, marked on body, lid and handle, by Edward Yorke,* 1713, 36*oz.* 9*dwt.*

158 Three George III curved Wine Labels, with shaped terminals, engraved for Hollands, Brandy and Rum, *one by Phipps & Robinson, the others apparently no maker's mark, all* 1794 (3)

159 A George III Jockey Cap Caddy Spoon, with tooled decoration on the crown and peak, 2*in. wide, maker's mark I.D.,* 1817

160 A pair of George III Bright-Cut pattern Sugar Tongs, initialled, *by Charles Hougham,* 1791; another pair, Fiddle pattern, 1822; a Sauce Ladle, similar, 1808; a circular Salt Cellar, chased, on hoof feet, 2½*in. diam.,* 1855; an oval Bon Bon Dish, pierced, 4¼*in. wide*; and a shell-shaped Butter Dish, 4¾*in. wide, both Modern,* 10*oz.* 13*dwt.* (*excluding blue glass liner*) (7)

161 A rectangular Cigarette Box, engine-turned within reeded borders, 6*in. wide, Modern* (*cedar lined*)

162 A square Salver, the moulded border incurved at the angles, 6½*in. square*; a rectangular Cigarette Case, engine-turned, 3¾*in. wide*; and a plain convex Cigarette Case, 3¼*in. wide, all Modern,* 13*oz.* 8*dwt.* (3)

163 A George III Lampstand, to fit an octagonal or a circular Dish, with scroll supports, 11¼*in. wide, by Benjamin Laver, circa* 1790, 15*oz.* 15*dwt.* (*burner missing*)

164 A George II Irish two-handled Cup, the bell-shaped bowl profusely chased at a later date with foliage bearing fruit and flowers within scrolls and incorporating vacant cartouches, leaf-capped double-scroll handles, on pedestal base, 6*in. high, by Isaac D'Olier, Dublin, circa* 1750, 24*oz.* 10*dwt.* (*excluding plinth*) (2)

The Property of Mrs. Dora Myers

165 A George III Teapot, Milk Jug and Sugar Basin, almost matching, the oblong bodies engraved with ribbon-tied crossed foliate sprays, initialled below bands of fruit or foliage, angular handles, on ball supports, *the teapot by Ann Robertson, Newcastle,* 1810, *the milk jug and sugar basin by Robertson & Walton, circa* 1815, 32*oz.* 16*dwt.* (*all in*) (3)

The Property of Dr. M. Livingston

166 A George IV Meat Skewer, with ring finial, 12*in.*, *by J. H. & C. Lias*, 1824, 3*oz.* 6*dwt.*

167 A PAIR OF GEORGE III OVAL MEAT DISHES, engraved twice with the same armorials below the gadroon, shell and leaf border, 15½*in. wide, by Philip Rundell*, 1819, 94*oz.* 6*dwt.* (2)

The Arms are those of Hay impaling Montagu, for George, 8th Marquess of Tweedale (1787-1876), *who married*, 28 *March* 1816, *Lady Susan Montagu, 3rd daughter of 5th Duke of Manchester*

168 A PAIR OF GEORGE III OVAL MEAT DISHES, identical to the preceding but larger, 20½*in. wide, by Philip Rundell*, 1819, 189*oz.* 1*dwt.* (2)

The Arms are the same as those on the preceding lot

The Property of I. W. Danby, Esq.

169 A shaped circular Salver, with pie-crust border, on hoof supports, 10*in. diam., Modern*, 22*oz.* 2*dwt.*

170 A Charles II Trefid Spoon, initialled, the stem and bowl back chased with scrolls, *maker's mark E.C. crowned, possibly* 1678, 1*oz.* 4*dwt.*

171 A QUEEN ANNE TAPERED CYLINDRICAL MUG, engraved with reeded bands, scroll handle, on spreading foot, 4¼*in. high, by William Gamble*, 1711, 8*oz.* 4*dwt.*

172 A GEORGE II OVAL SAUCEBOAT, with waved rim, leaf-capped flying-scroll handle, on hoof supports, 6¼*in., by Joseph Sanders*, 1740, 9*oz.* 14*dwt.*

173 AN EARLY GEORGE I TAPERED CYLINDRICAL TANKARD, plain between moulded borders, domed cover with volute thumbpiece, scroll handle, on spreading foot, 8*in. high, fully marked, by Jonathan East*, 1714, 28*oz.* 1*dwt.*

The Property of R. N. English, Esq.

174 A Georgian Wine Funnel with reeded borders and detachable gauze holder, 4½*in. high, Edinburgh, circa* 1810, 2*oz.* 6*dwt.;* and a plated French Wine Taster, chased with lobes and grapevine, engraved with a name at the lip, 3*in. diam.* (3)

175 A George II oval Pap Boat, the underside engraved with the initials I.M., 3½*in., maker's mark rubbed*, 1734, 1*oz.* 5*dwt.*

176 A GEORGE III OVAL TEA CADDY engraved with initials within a scroll cartouche and later chased with chinoiserie motifs, flowers and foliage on a matted ground, 4½*in. high, marked on base and lid, by Aldridge & Green, overstruck by James Young*, 1785, 10*oz.* 6*dwt.* (*key*) (2)

177 A PAIR OF GEORGE III CHAMBER CANDLESTICKS, the shaped circular bases engraved with identical crests below Baron's coronets, gadroon borders interrupted by leaf-flanked shells at intervals, shell decorated campana-shaped sconces and flying scroll handles, the detachable nozzles and conical extinguishers *en suite, 6in. diam. (of pan), by Nathan Smith & Co., Sheffield,* 1809, 24*oz.* 5*dwt.* (6)

178 A PAIR OF EARLY GEORGE III TEA CADDIES, the baluster bodies repoussé and chased with curved lobes and flutes below bands of flowers and foliage, similar detachable domed covers, on spreading feet, 4¼*in. high, marked on bases and lids, by Samuel Taylor,* 1766, 11*oz.* 6*dwt.* (4)

179 A QUEEN ANNE PORRINGER chased with a band of alternate lobes and flutes below an acanthus and scalework cartouche and a corded girdle, the scroll handles with applied beaded rat-tails, 4*in. high, by Timbrell & Bentley,* 1713, 7*oz.* 18*dwt.*

Different Properties

180 AN EARLY GEORGE III PLAIN BALUSTER TANKARD, with narrow girdle, everted lip, domed cover and scroll handle with heart-shaped lower terminal, 7¾*in. high, fully marked, by Gurney & Cook,* 1760, 26*oz.* 11*dwt.*

181 A GEORGE III SMALL OBLONG INKSTAND with gadroon, shell and foliate border and similar supports, with two glass bottles and a central wafer box surmounted by a taperstick between pen depressions, 7¼*in. wide, by John & Thomas Settle, Sheffield,* 1818, 13*oz.* 18*dwt.* (*of silver*) (6)

182 A GEORGE II CINQUEFOIL CRUET FRAME, with central handle, applied rococo cartouche and four shell supports, 8*in. high, by Samuel Wood,* 1755, 20*oz.* 12*dwt.*, complete with five glass bottles with silver mounts, *apparently unmarked* (a lot)

183 A PAIR OF GEORGE III TABLE CANDLESTICKS with crested circular bases, baluster stems and vase-shaped sconces, chased with bands of lobing within gadroon borders, detachable nozzles, 12*in. high, by John Green & Co., Sheffield,* 1803 (*loaded*) (4)

184 A George III oblong engine-turned Snuff Box with an applied circular disc on the cover, gilt interior, 2¾*in. wide, marked on base and cover, maker's mark W.S.H.,* 1818, 1*oz.* 15*dwt.* (*excluding detachable inner fitting*) (2)

185 A George III oval Milk Jug engraved with a band of foliage and wrigglework above a similar shield, reeded lip and loop handle, 4½*in. high, maker's mark rubbed, possibly by Charles Hougham,* 1794, 3*oz.* 6*dwt.*

186 An oblong nine-bar Toast Rack with trefoil-shaped bars and scrolled end grips, foliate central handle and on bun supports, 7¼*in. wide, marks partly obliterated, possibly York, circa* 1820, 9*oz.* 16*dwt.*

187 A George III Scottish three-piece Tea Set, of compressed circular design, repoussé and chased with broad bands of flowers and scrolling leafage on a matted ground, similarly decorated handles, on rim feet, *by Alexander Edmonston, Edinburgh,* 1829, 47*oz.* 4*dwt.* (*all in*) (3)

188 A George III oval Cake Basket, the wire sides with an applied engraved girdle, beaded swing handle, rim and foot, a coat-of-arms engraved in the centre of the base, 12½*in. wide, by William Plummer,* 1780, 24*oz.* 4*dwt.*

The Arms are probably intended to be those of Carnegie

189 A George II Punch Ladle with ribbed shaped oval bowl and turned-wood handle, *apparently by George Campar,* 1752; and another, the flower embossed bowl inset with a 1758 shilling, whalebone handle, *apparently unmarked, circa* 1765 (2)

190 A George III baluster Milk Jug, the base of the body inset with a Queen Anne sixpence, on shell feet headed by masks, 3¼*in. high,* 1766, 2*oz.* 19*dwt.*

191 A pair of George III Wine Coasters with pierced arcaded crested sides and gadroon borders, turned-wood bases, 5*in. diam., by R. Hennell, circa* 1775 (2)

192 A George II Punch Ladle with plain oval bowl, tubular and turned-wood handle, *by George Jones,* 1736

193 A small plain George III oval Cream Boat with waved rim and flying-scroll handle, 4¾*in., possibly by William Justus,* 1766, 2*oz.* 7*dwt.*

194 A George II plain baluster Pint Mug with scroll handle and spreading base, 4½*in. high, by Thomas Whipham,* 1749, 11*oz.* 18*dwt.*

195 A pair of George III Table Candlesticks with plain column stems, simple circular bases and detachable nozzles, 10½*in. high, marked on bases and nozzles, by John Parsons & Co., Sheffield,* 1791, *loaded* (4)

The Property of Dr. L. F. Tinckler

196 A George II Taperstick, the quatrefoil base decorated with anthemion motifs at the angles, rising to knopped and fluted stem, campana-shaped sconce and detachable nozzle, 5*in. high, by John Cafe,* 1751, 5*oz.* 10*dwt.* (2)

197 Two matching Georgian Table Candlesticks, the quatrefoil bases engraved with armorials and decorated with anthemion motifs at the angles, rising to knopped and fluted stems, corded borders, campana-shaped sconces and detachable nozzles, 10*in. high, marked on bases, sconces and nozzles, one by William Cafe,* 1759, *the other maker's mark indistinct, probably that of Ebenezer Coker,* 1760, 43*oz.* 16*dwt.* (4)

The Arms are those of Monypenny, Pitmilly, co. Fife

The Property of J. H. Evans, Esq.

198 A GEORGE IV THREE-PIECE TEA SET, the compressed melon-shaped bodies decorated at the shoulders with leaf motifs interrupted, foliate scroll handles and anthemion chased supports, *by Emes and Barnard*, 1825, 48*oz.* (*all in, fitted case*) (4)

Various Properties

199 A pair of George III Shoe Buckles, with nailhead decoration and spring-operated central section, 2¾*in. wide, by William Eley*, 1795, *also stamped* 667, *Eleys Patent* 32667; another pair, with quatrefoil borders, 3*in. wide, maker's mark W.D., Provincial, circa* 1820; a Buckle with beaded openwork border, also with hinged centred section, 2¾*in. wide, possibly by Simon Harris*, 1793; and another, with bright-cut wrigglework and flowerheads, 2¼*in. wide, apparently unmarked* (6)

200 A JAMES I APOSTLE SPOON, St. Bartholomew, with St. Esprit nimbus, the figure showing traces of gilding, pricked with initials on the back of the terminal, *maker's mark C enclosing I*, 1618

201 A pair of early George III compressed circular Salt Cellars, chased with flowering foliage, rocaille ornament and vacant cartouches, waved rims, on hoof feet, 2¼*in. diam., maker's mark indecipherable*, 1768, 2*oz.* 11*dwt.* (2)

202 A George IV Irish campana-shaped Cup, chased with alternating palm and acanthus below a naval vignette, a band of various shells at the lip, openwork handles, on matching pedestal foot, with a domed cover lobed below the dolphin finial, 10½*in. high, by Samuel Beere, also stamped Law, Dublin*, 1828, 14*oz.* 5*dwt.* (2)

203 THREE GEORGE III IRISH BOAT-SHAPED SAUCE TUREENS AND COVERS, bright-cut and tooled with ribbon-tied drapery swags and foliate designs, gadroon borders, loop handles, the domed covers with ring finials, on matching pedestal bases, 9½*in. wide* (*over handles*), *marked on bases and covers, by James Le Bass, Dublin*, 1808, 53*oz.* 4*dwt.* (6)

204 A GEORGE III PROVINCIAL TWO-HANDLED CUP, with an applied girdle, the handles engraved with the contemporary initials TK, on spreading foot, 5½*in. high, marked on body and handles, by Langlands and Robertson, Newcastle, circa* 1785, 11*oz.* 3*dwt.*

205 A George III oblong Teapot, initialled, later chased with scrolls, flowers and foliage below a gadroon border, domed cover, angular handle, on ball supports, 6¼*in. high, fully marked, by Emes & Barnard*, 1811, 22*oz.* 12*dwt.* (*all in*)

END OF SALE

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178	Heirloom	280.00
179	Cocks, H.N.	280.00
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182	Cocks, H.N.	120.00
183	Nicholson, P.R	175.00
184	Vincent	45.00
185	Heirloom	42.00
186	Heirloom	38.00
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